

Предмет: Английский язык

Задания 2025-2026 уч. года

Этап: I (заочный, отборочный)

Выполните предложенные задания и занесите Ваши ответы в бланк ответов (Answer Sheet).

9-11 классы + СПО

Typ 1(Reading and Use of English)

Задание 1. For Questions 1-15, complete the second sentence in such a way that it is as similar as possible in meaning to the first sentence.

1. You cannot make use of this offer after 25 December.

This offer is only

2. Advanced technology cannot operate without special glass.

Were it

3. I won't continue the project until Kevin's apologized.

Only when

4. Bernard is always complaining.

Bernard does

5. I do like carrots, but I don't want to eat them every day.

Much.....

6. Please don't use the shower after midnight.

Would you mind

7. You'll have to spend at least \$500 to get that sort of camera.

You won't get

8. Only the managing director and the chief chemist know the details.

Knowledge

9. I can't deny that I was embarrassed to be given the award.

There's

10. I didn't mean to be impolite.

It

11. It was more of a business arrangement than a marriage.

It was not

12. People say that animals are mistreated in that circus, but I didn't see this.

I didn't see

13. This car cannot go faster than 60 m.p.h.

This car's

14. Peter remembered and so did Mary.

Peter didn't

15. Please, don't smoke here.

I'd rather

Задание 2. For Questions 16-20, fill the gaps with appropriate words which are close in meaning to those in brackets. The first letter of the word required is given.

Why is English a global language? Although the reasons are (16) m..... (various) – historical, geographical, economic, political, social, cultural – the key reason seems to be linguistic: its morphology is simple, many of its words are short and (17) p..... (concise), and among the key world languages it has the largest vocabulary. These (18) f..... (characteristics) have helped it become the most widely used language in the world. English has been open-minded since childhood. In the long process of exchange, English words lost most of their (19) i.....

(endings) and words of different origins were mixed together. It has always been open to foreign (20) p (intrusion) and never drives new words out.

Задание 3. For Questions 21-30, read the following passage adapted from Jane Austen's *Northanger Abbey* and choose the correct answer.

No one who had ever seen Catherine Morland in her infancy would have supposed her born to be a heroine. Her situation in life, the character of her father and mother, her own person and disposition, were all equally against her. Her father was a clergyman, without being neglected, or poor, and a very respectable man, though his name was Richard – and he had never been handsome. He had a considerable independence besides two good livings – and he was not in the least addicted to locking up his daughters. Her mother was a woman of useful plain sense, with a good temper, and, what is more remarkable, with a good constitution. She had three sons before Catherine was born; and instead of dying in bringing the latter into the world, as anybody might expect, she still lived on – lived to have six children more – to see them growing up around her, and to enjoy excellent health herself.

A family of ten children will be always called a fine family, where there are heads and arms and legs enough for the number; but the Morlands had little other right to the word, for they were in general very plain, and Catherine, for many years of her life, as plain as any. She had a thin awkward figure, a sallow skin without colour, dark lank hair, and strong features-so much for her person; and not less unpropitious for heroism seemed her mind.

She was fond of all boy's plays, and greatly preferred cricket not merely to dolls, but to the more heroic enjoyments of infancy, nursing a dormouse, feeding a canary-bird, or watering a rose-bush. Indeed, she had no taste for a garden; and **(LINES 21-22) if she gathered flowers at all, it was chiefly for the pleasure of mischief** – at least so it was conjectured from her always preferring those which she was forbidden to take. **(LINES 23-24) Such were her propensities – her abilities were quite as extraordinary.**

She never could learn or understand anything before she was taught; and sometimes not even then, for she was often inattentive, and occasionally stupid. Her

mother was three months in teaching her only to repeat the "Beggar's Petition"; and after all, her next sister, Sally, could say it better than she did. **(LINES 28-29) Not that Catherine was always stupid – by no means;** she learnt the fable of "The Hare and Many Friends" as quickly as any girl in England. Her mother wished her to learn music; and Catherine was sure she should like it, for she was very fond of tinkling the keys of the old forlorn spinner; so, at eight years old she began. She learnt a year, and could not bear it; and Mrs. Morland, who did not insist on her daughters being accomplished in spite of incapacity or distaste, allowed her to leave off. The day which dismissed the music-master was one of the happiest of Catherine's life.

Her taste for drawing was not superior; though whenever she could obtain the outside of a letter from her mother or seize upon any other odd piece of paper, she did what she could in that way, by drawing houses and trees, hens and chickens, all very much like one another. Writing and accounts she was taught by her father; French by her mother: her proficiency in either was not remarkable, and she shirked her lessons in both whenever she could.

What a strange, unaccountable character! – for with all these symptoms of profligacy at ten years old, she had neither a bad heart nor a bad temper, was seldom stubborn, scarcely ever quarrelsome, and very kind to the little ones, with few interruptions of tyranny; **(LINES 45-46) she was moreover noisy and wild, hated confinement and cleanliness,** and loved nothing so well in the world as rolling down the green slope at the back of the house.

21. The narrator indicates that on the whole, the Morlands' appearance was

- A) uncommonly attractive.
- B) intimidating.
- C) unremarkable.
- D) somewhat peculiar.

22. As presented in the passage, Catherine could best be described as

- A) charming.
- B) rambunctious.
- C) heroic.

D) gifted.

23. Which choice provides the best evidence for the answer to the previous question?

A) Lines 21-22 ("and ... mischief")

B) Lines 23-24 ("Such ... extraordinary")

C) Lines 28-29 ("Not...means")

D) Lines 45-46 ("she ... cleanliness")

24. An unstated assumption in the narrator's description of Catherine is that a heroine is typically

A) bold and daring.

B) independent and carefree.

C) wild and rebellious.

D) brilliant and beautiful.

25. The narrator indicates that Mrs. Morland was

A) weak and sickly.

B) creative and enthusiastic.

C) short-tempered and irritable.

D) sturdy and practical.

26. The narrator suggests that Catherine's mother responded to her daughter's behavior with

A) frequent irritation.

B) easy indulgence.

C) general indifference.

D) utter perplexity.

27. The passage indicates that Catherine responded to her parents' lessons by

A) avoiding them if possible.

B) turning them into games.

C) participating eagerly.

D) refusing to pay attention.

28. The narrator implies that Catherine was strongly motivated to do things that

- A) were unusually difficult.
- B) were taught by her parents.
- C) her siblings were unable to accomplish.
- D) were not permitted.

29. The narrator's references to a dormouse, canary-bird, and rose bush (lines 28-29) most strongly suggest that Catherine

- A) rejected a range of conventionally feminine activities.
- B) preferred to play alone than with other children.
- C) could behave in a cruel manner.
- D) was aware of her exceptional behavior.

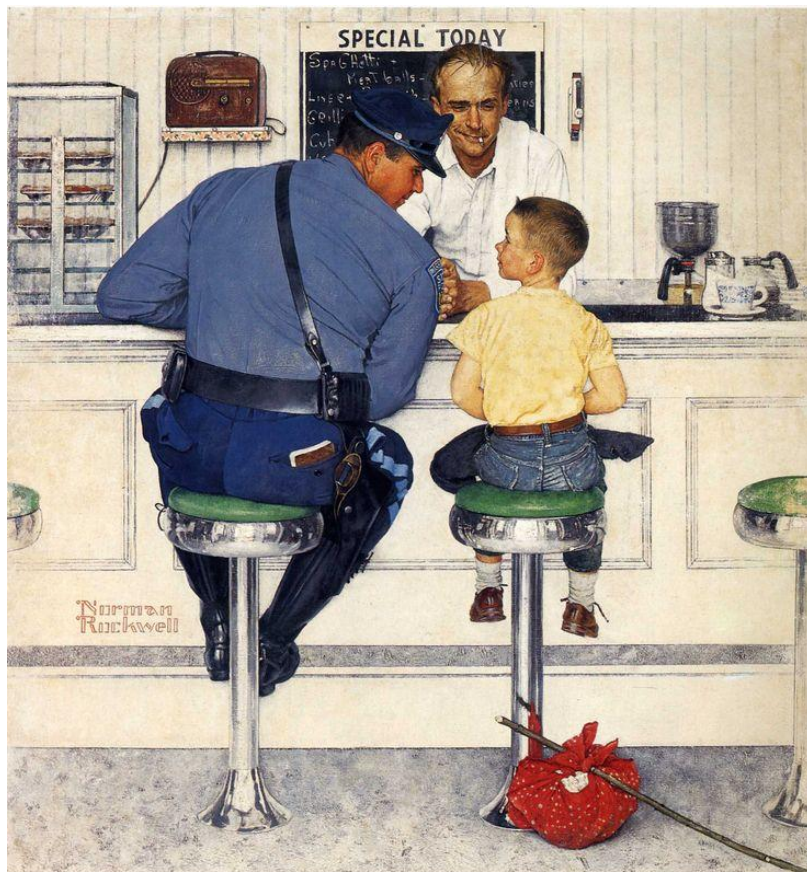
30. What effect does the phrase "What a strange, unaccountable character!" (in the last paragraph) have on the tone of the passage?

- A) It creates a harsh tone that suggests Catherine's parents are responsible for her educational deficiencies.
- B) It creates a puzzled tone that emphasizes the inexplicable nature of Catherine's difficulties.
- C) It creates a gently mocking tone that implies Catherine's shortcomings are not unusual in a young girl.
- D) It creates a resigned tone that suggests Catherine's difficulties are irreversible.

Typ 2 (Writing)

Задание 1. STORY

The task is based on the following painting *The Runaway* by Norman Rockwell



The Runaway, 1958

Write your story based on this picture (250-300 words). In your story, you should present all the elements of the story and do the following:

- ✓ describe the setting and the characters' appearances (exposition)
- ✓ describe the events prior to the one presented in the painting (the inciting incident)
- ✓ present the conflict between the characters (or the inner conflict) (the crisis)
- ✓ describe the climax and the denouement
- ✓ present some dialogue
- ✓ give a title to your story.

Do not plagiarize!

Transfer your answers onto the separate answer sheet.

Критерии оценки заданий
заочного (отборочного) этапа
2025-2026 уч. год

Тип 1 (Reading and Use of English)

Задание 1. В вопросах 1-15 участнику необходимо перефразировать предложение с максимальным сохранением смысла. Каждый правильный ответ оценивается в 2 балла. Если ответ неверный, то участник олимпиады получает 0 баллов. Если в ответе допущены лексико-грамматические ошибки, но, в целом, предлагаемый вариант сохраняет общий смысл начального предложения, участнику выставляется 1 балл.

Максимальное количество баллов за задание – 30.

Задание 2. В вопросах 16-20 участнику необходимо заполнить пропуски в тексте подходящим по смыслу словом. Каждый правильный ответ оценивается в 2 балла. Если ответ неверный, то участник олимпиады получает 0 баллов.

Максимальное количество баллов за задание – 10.

Задание 3. В вопросах 21-30 участнику необходимо прочитать текст и ответить на вопросы к нему, выбрав правильный вариант их предлагаемых четырёх вариантов ответа. Каждый правильный ответ оценивается в 2 балла. Если ответ неверный, то участник олимпиады получает 0 баллов.

Максимальное количество баллов за задание – 20.

Суммарное максимальное количество баллов за тур – 60.

Тип 2 (Writing)

Письменное задание «рассказ» оценивается по следующим критериям.

Критерий 1 – решение коммуникативной задачи. Максимальное количество баллов за РКЗ - 15.

Критерий 2 – организация текста. Максимальное количество баллов за ОТ - 5.

Критерий 3 – лексика. Максимальное количество баллов за лексику – 5.

Критерий 4 – грамматика. Максимальное количество баллов за грамматику – 5.

Критерий 5 – орфография и пунктуация. Максимальное количество баллов за орфографию и пунктуацию – 5.

Критерий 6 – оригинальность. Максимальное количество баллов за оригинальность – 5.

Подробнее оценивание в соответствии с указанными критериями представлено в таблице.

Если по первому критерию выставляется **0 баллов**, то участник олимпиады получает 0 баллов, даже при отсутствии лексико-грамматических и орфографических ошибок. **За плагиат (то есть буквальное воспроизведение текста из интернет-источников) выставляется 0 баллов.**

К 1 Решение коммуникативной задачи Максимум 15 баллов	К 2 Организация текста Максимум 5 баллов	К 3 Лексическое наполнение Максимум 5 баллов	К 4 Грамматика Максимум 5 баллов	К 5 Орфография Максимум 5 баллов	К 6 Оригинальность Максимум 5 баллов
15 – в работе решены все элементы задания (1) присутствует заголовок, 2-6) представлено развернутое и подробное описание событий на картинке, и предшествующих событий, 7-9) представлен конфликт, кульминационный момент и развязка; 10-12) представлено подробное описание всех 3 героев; 13) используется прямая речь; 14) соблюден стиль письменной работы в жанре рассказа; 15) отсутствуют стилистические ошибки)	5 – работа логична, отсутствуют логические ошибки и ошибки в использовании средств логической связи; средства логической связи соответствуют жанру; работа содержит не менее 5 параграфов (зачин, развязка, минимум 3 параграфа основной части)	5 – в работе присутствует лексика продвинутого уровня, стилистически соответствующая заданию; широко используются прилагательные и наречия, идиоматические выражения, фразовые глаголы; ошибок нет	5 – в работе присутствует грамматика продвинутого уровня, стилистически соответствующая заданию; ошибок нет	5 – в работе нет орфографических и пунктуационных ошибок	
1-14 – в работе решены не все элементы задания	4 - по критериям выше есть 1 ошибка	4 - в работе присутствует лексика продвинутого уровня, стилистически соответствующая заданию; используются прилагательные и наречия, идиоматические выражения, фразовые глаголы;	4 - в работе присутствует грамматика продвинутого уровня, стилистически соответствующая заданию; но есть 1-3 ошибки	4 – есть 1 ошибка	

		но есть 1-2 ошибки			
	3 - по критериям выше есть 2 ошибки	3 - в работе присутствует лексика среднего уровня, И/ ИЛИ есть 3 ошибки	3 - в работе присутствует грамматика среднего уровня, есть 4-5, ошибки, в том числе в 1 грубая	3 – есть 2-3 ошибки	
	2 - по критериям выше есть 3 ошибки	2 - в работе присутствует лексика среднего уровня, ИЛИ есть 5-6 ошибок	2 - в работе присутствует грамматика базового уровня, есть 6-8 ошибок, в том числе 2-3 грубые	2 – есть 4 ошибки	
	1 - по критериям выше есть 4 ошибки	1 - в работе присутствует лексика среднего уровня, есть 7-8 ошибок в употреблении лексики	1 - в работе присутствует 8 -9 ошибок, в том числе 4 грубых	1 – есть 5 ошибок	
0 - задание не выполнено по предложенному формату, отсутствуют описания воспоминаний, , или присутствуют заимствования из Интернета и других источников (плагиат); ИЛИ объем текста менее 225 слов.	0 - более 5 ошибок по критериям выше	0 - в работе присутствует лексика сниженного уровня, более 8 ошибок в употреблении лексики, в том числе профессиональной	0 - в работе присутствует более 9 ошибок, в том числе более 5 грубых	0 – 5 и более ошибок	

Максимальное количество баллов за задание – 40 баллов.

ANSWER SHEET 2025-2026

Typ 1 (Reading and Use of English)

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Typ 2 (Writing)

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ANSWER SHEET 2025-2026

Typ 1 (Reading and Use of English)

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