

Вариант 1

PART 1. INTEGRATED READING AND LISTENING (14 points)

Read the article below, then listen to a lecture on the same topic. You will notice that some ideas coincide and some differ in them. Answer Questions 1-14 by choosing A if the idea is expressed in both materials, B if it can be found only in the reading text, C if it can be found only in the audio-recording, and D if neither of the materials expresses the idea. You have 5 minutes to read the text.

Aboriginal People

Although the first inhabitants of Australia have been identified by physical characteristics, culture, language, and locale, none of these attributes truly establishes a person as a member of the Aboriginal People. Because the Aboriginal groups settled in various geographical areas and developed customs and lifestyles that reflected the resources available to them, there is great diversity among those groups, including more than 200 linguistic varieties. Probably the most striking comparison is that of the Aboriginal People who inhabit the desert terrain of the Australian Outback with those who live along the coast. Clearly, their societies have developed very different cultures. According to the Department of Education, the best way to establish identity as a member of the Aboriginal People is to be identified and accepted as such by the Aboriginal community.

Now listen to a talk on the same topic and then do the tasks (questions 1-14), comparing the text above and the interview. You will hear the text TWICE.

1. In the past, it was believed that the Aboriginal people could be recognized only by their appearance and the place they lived at.
2. The Aboriginal People are culturally and linguistically diverse.
3. A person can hardly be referred to the Aboriginal community only due to the language they speak.
4. The Aboriginal people disagree with anthropologists on the period when they appeared in Australia.
5. The culture of Aboriginal groups reflects the peculiarities of the territory that they inhabit.
6. There is a significant difference between the groups living on the coast and on the continent.
7. The variety of the Aboriginal groups results from the difference in resources available to them.

8. The customs of the Aboriginal People who live along the coast are similar to those of European settlers.
9. Beliefs are the grounds on which people relate themselves to a certain group.
10. Diverse groups have certain unifying beliefs that are passed down as oral tradition.
11. The moral and spiritual teachings of the Dreaming are documented by anthropologists.
12. The best way to identify an individual as a member of the Aboriginal community is by evaluating their acceptance by the group.
13. It is quite difficult for a stranger to be accepted by the Aboriginal community.
14. The Aboriginal folklore shapes the individuals' identities.

PART 2. PRONUNCIATION AND TRANSCRIPTION (15 points)

For Questions 15-19, choose the correct variant of pronunciation for the underlined word.

15. The guests were offered a buffet lunch.

- A ['bʌfɪt] B ['bʊfeɪ] C ['bʊfɪt]

16. We have to drive slowly on these crooked country roads.

- A ['krʊkɪd] B [krɒkt] C ['kru:kɪd]

17. The children could not eat the whole pizza and left much of it on the table.

- A ['pi:tsə] B ['pɪtsə] C ['pɪtʒə]

18. Our neighbours are always having rows.

- A [raʊz] B [rəʊz] C [rɔ:z]

19. Jim always has his putting practice at weekends.

- A ['pʊtɪŋ] B ['pʌtɪŋ] C ['pu:tɪŋ]

For Questions 20-24, choose a word with a different vowel sound in each line.

20. A sew B tow C sue

21. A peer B pear C bear

22. A bowl B mole C howl

23. A trait B bright C freight

24. A now B dough C crow

For Questions 25-29, write down the transcribed extract in letters with required punctuation marks.

wɪ ə'raɪvd ət ðə steɪʃn ɜ:li, pɜ:fəst əʊə tɪkɪts ənd faʊnd əʊə kɑ:

aɪ wəz'fæsmɛɪtɪd baɪ ðə feɪs-tu:-feɪs sɪ:ts səʊ səm pæsɪndʒəz kəd raɪd bækwədʒ

wai wəd enɪwʌn, aɪ θɔ:t, wɒnt tə si: weə ðeɪd bi:n

ai əʊnli wɒntɪd tə siː wɒt lei ə'hæd fə miː

'faməli, ðə kən'daktə ʃaʊtɪd, "ɔ:l ə'bɔ:d!" tə ðə pi:pəl ɒn ðə plætfɔ:m.

ðei klaimd ɪntə ðə kɑːz, ði ɛndʒɪniə bluː ðə wɪsəl ənd klænd ðə bæl, ənd wi pʊld aʊt əv ðə steɪʃn

PART 3 USE OF ENGLISH (16 points)

For Questions 30-39, choose from the list A to K the best verb describing the type of movement presented in each sentence. There is one verb that cannot be used.

30.	A man who has been injured in an accident but is still able to walk to the hospital	A – hop B – dash
31.	People walking in the park on a warm summer evening	C – crawl
32.	A girl jumping across a wide stream of water	D – tiptoe
33.	Soldiers on parade	E – climb
34.	Someone who has hurt their foot and must move around on one leg	F – leap G – dawdle
35.	A young man running home to watch the football on television	H – stagger I – skip
36.	Young children running, hopping and jumping along the road	J – march K – stroll
37.	A very young baby who cannot walk yet	
38.	A teenage daughter arriving home late and walking quietly up the stairs.	
39.	A child walking very slowly and unwillingly to school	

For Questions 40-45, make meaningful mini-dialogues. Read the sentences in Column A, then choose the best response from Column B (from the list A to G). Not all responses should be used.

40.	I wonder where I left my key.	A	What a drag!
41.	I think I'm going to skip it, I'm pretty tired.	B	I don't see how you can pass this up.
42.	Look at how happy they are together!	C	You can say that again!
43.	How was the movie?	D	No problem. Sleep on it and then give me a call.
44.	After their car was stolen, their house was robbed.	E	Beats me!

45.	English is a crazy language!	F	Yeah, I heard they hit it off right away.
		G	It was nothing to write home about.

PART 4 READING AND WORLD LITERATURE (15 points)

For questions 46-60, read the following extracts from famous books. Some of the extracts are given IN TRANSLATION.

For Question 46, read Text 1 and fill in the gaps with the name of the main character. For Question 47-48, write the title and the name of the writer.

At this point they came in sight of thirty or forty windmills that there are on that plain, and as soon as **46** _____ saw them he said to his squire, "Fortune is arranging matters for us better than we could have shaped our desires ourselves, for look there..., where thirty or more monstrous giants present themselves, all of whom I mean to engage in battle and slay, and with whose spoils we shall begin to make our fortunes; for this is righteous warfare, and it is God's good service to sweep so evil a breed from off the face of the earth."

"What giants?" said ... (his servant).

"Those thou seest there," answered his master, "with the long arms, and some have them nearly two leagues long."

"Look, your worship," said ... (his servant).; "what we see there are not giants but windmills, and what seem to be their arms are the sails that turned by the wind make the millstone go."

"It is easy to see," replied **46**_____, "that thou art not used to this business of adventures; those are giants; and if thou art afraid, away with thee out of this and betake thyself to prayer while I engage them in fierce and unequal combat."

So saying, he gave the spur to his steed Rocinante, heedless of the cries his squire ... sent after him, warning him that most certainly they were windmills and not giants he was going to attack. ...

For Question 49, read Text 2 and fill in the gap with the name of the main character. For Question 50-51, write the title and the name of the writer.

"And this," cried **49** _____, as he walked with quick steps across the room, "is your opinion of me! This is the estimation in which you hold me! I thank you for explaining it so fully. My faults, according to this calculation, are heavy indeed! But, perhaps," added he, stopping in his walk, and turning towards her, "these offences might have been overlooked, had not your pride been hurt by my honest confession of the scruples that had long prevented my forming any serious design. These bitter accusations might have been suppressed, had I, with greater

policy, concealed my struggles, and flattered you into the belief of my being impelled by unqualified, unalloyed inclination; by reason, by reflection, by everything. But disguise of every sort is my abhorrence. Nor am I ashamed of the feelings I related. They were natural and just. Could you expect me to rejoice in the inferiority of your connections? – to congratulate myself on the hope of relations whose condition in life is so decidedly beneath my own?”.

For Question 52, read Text 3 and fill in the gap with the name of the main character. For Question 53-54, write the title and the name of the writer.

“Such is the tale, my sons, of the coming of the hound which is said to have plagued the family so sorely ever since. If I have set it down it is because that which is clearly known hath less terror than that which is but hinted at and guessed. Nor can it be denied that many of the family have been unhappy in their deaths, which have been sudden, bloody, and mysterious. Yet may we shelter ourselves in the infinite goodness of Providence, which would not forever punish the innocent beyond that third or fourth generation which is threatened in Holy Writ. To that Providence, my sons, I hereby commend you, and I counsel you by way of caution to forbear from crossing the moor in those dark hours when the powers of evil are exalted....”

When ... (the doctor) had finished reading this singular narrative he pushed his spectacles up on his forehead and stared across at **52** _____. The latter yawned and tossed the end of his cigarette into the fire.

“Well?” said he.

“Do you not find it interesting?”

“To a collector of fairy tales.”

For Question 55, read Text 4 and fill in the gaps with the name of the main character. For Questions 56-57, write the title and the name of the writer.

I lived at West Egg, the – well, the less fashionable of the two, though this is a most superficial tag to express the bizarre and not a little sinister contrast between them. My house was at the very tip of the egg, only fifty yards from the Sound, and squeezed between two huge places that rented for twelve or fifteen thousand a season. The one on my right was a colossal affair by any standard – it was a factual imitation of some Hôtel de Ville in Normandy, with a tower on one side, spanking new under a thin beard of raw ivy, and a marble swimming pool, and more than forty acres of lawn and garden. It was **55** _____’s mansion. Or, rather, as I didn’t know Mr. **55** _____, it was a mansion inhabited by a gentleman of that name. My own house was an eyesore, but it was a small eyesore, and it had been overlooked, so I

had a view of the water, a partial view of my neighbour's lawn, and the consoling proximity of millionaires – all for eighty dollars a month.

For Question 58, read Text 5 and fill in the gaps with the name of the main character. For Questions 59-60, write the title and the name of the writer.

“Curiouser and curiouser!” cried **58** _____ (she was so much surprised, that for the moment she quite forgot how to speak good English); “now I’m opening out like the largest telescope that ever was! Good-bye, feet!” (for when she looked down at her feet, they seemed to be almost out of sight, they were getting so far off). “Oh, my poor little feet, I wonder who will put on your shoes and stockings for you now, dears? I’m sure I shan’t be able! I shall be a great deal too far off to trouble myself about you: you must manage the best way you can; but I must be kind to them,” thought **56** _____, “or perhaps they won’t walk the way I want to go! Let me see: I’ll give them a new pair of boots every Christmas.”

And she went on planning to herself how she would manage it. “They must go by the carrier,” she thought; “and how funny it’ll seem, sending presents to one’s own feet! And how odd the directions will look!”

PART 5. WRITING (40 points)

You see this announcement in an international magazine.

Articles wanted!
The person who changed the world
<i>We are looking for articles about people who made an important contribution to the world history, culture, social life, science etc.</i>
<i>Write an article telling us about such a person. In your article we expect you to write</i>
<i>- a good introduction about the role of an individual in history</i>
<i>- the main part where you will introduce this person saying who this person was and explain what they did for the humanity, providing examples</i>
<i>- a good conclusion in which you will explain why this person is important to you and what lesson their life might teach you.</i>

We will publish the most interesting article in the next issue of the magazine. Write your article (140-190 words).