

Задания многопрофильной олимпиады КГУ

«Твой выбор» 2021-2022 уч. года

Этап: I (заочный, отборочный)

Выполните предложенные задания и внесите Ваши варианты ответов в бланк ответов (Answer Sheet).

Тип 1 (Phonetics & Spelling)

9-11 классы

Задание 1. Phonetics and Spelling (Part 1)

The following passage is written in phonemic symbols. Write it in normal letters. Use punctuation marks.

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tɪvəlzɪndəwzɪldvɪzɪtəkənsɪ:bəʊθɪntənæfənlprəfeɪnlrəfɔ:mənsɪzwɪ
tʃərə:təvðəmeɪnfestɪvələndɔ:lsəʊɪksperɪentləmətəfəʊzwrɪtʃərə:təvð
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ŋgəseɪdætðɪɪksprɪərɪənsrɪəlɪhelptðeəkərɪz/

1.	
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Mark your answers on the separate answer sheet.

Тип 2 (Country and Literature Studies)

9-11 классы

Задание 1. Country Studies (Part 1)

Questions 2-6 are based on the following task.

Name five events that take place in the part of Great Britain mentioned in the previous task. There are some prompts to help you.

Write down the full names of these events, paying attention to spelling.

2.	<i>This event implies taking a plunge into the freezing waters of a river after participating in a parade.</i>
3.	<i>This event implies having a traditional meal in order to pay tribute to the famous poet's life and their creative work. At the end of the event, its participants usually sing the world-famous song associated with this culture.</i>
4.	<i>This ancient, pre-Christian, holiday aimed at celebrating the end of warmer seasons and the beginning of winter is held at the top of the hill in the capital and implies dressing up as folklore characters, singing, dancing and using a lot of fire.</i>
5.	<i>This is a fire festival held in winter in a certain part of the country and aimed to commemorate the ancestors who fought nomadic enemies from a northern country. The highlight of the event is setting a specially designed vessel on fire.</i>
6.	<i>This holiday dates back to the times before the Roman invasion. It used to have only a religious sense and involved having a celebration round fires in order to welcome summer. The recent meaning of the holiday is becoming closer to nature.</i>

Mark your answers on the separate answer sheet.

Задание 2. Country Studies (Part 2)

Questions 7-11 are based on the following task.

Look at the pictures below and name the events during which these pictures might have been taken. Write down the full names of these events, paying attention to spelling. In a sentence or two, explain what each event means for the English-speaking countries where they are held and when they take place. Do not plagiarize!

7.



8.



9.



10.



11.



	<i>Name of Event</i>	<i>Meaning</i>	<i>When it is held</i>
7.			
8.			
9.			
10.			
11.			

Mark your answers on the separate answer sheet.

Задание 3. Literature Studies (Part 3)

Questions 12-16 are based on the following task.

Look at the descriptions of book characters that have become part of world heritage. Write down the full names of THESE CHARACTERS, THE BOOKS AND THEIR AUTHORS paying attention to original spelling.

NOTE: The characters' gender is not specified, so the descriptions contain the pronouns "they – their – them" etc.

12.	<i>This character became an orphan at a very early age and had to stay at their relatives' place where everyone hated and bullied them. Having to protect himself/herself, this person once became so violent that their guardian sent them to a low-cost school for the poor. In spite of numerous hardships, such as famine, typhoid and humiliation of the mean supervisor, this character managed to survive and later on found the job of a governor/governess in a respectable family. This person was very strong-willed, passionate and opinionated.</i>
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13.	<p><i>This person is always associated with the change. Born in an aristocratic family, this person was often referred to as "the black sheep" because of their behaviour and views. During a turbulent period in the history of their country, this character watched their civilization disappearing, easily adjusted themselves to the new reality and managed to make a fortune. This character is also often recalled due to their stormy and passionate relationship with an equally free- spirited and seemingly unscrupulous socialite. A family tragedy made this character split up with their beloved.</i></p>
14.	<p><i>This character lived in the cruel world where children could starve and women had to sell themselves to feed their babies. The character was sent to prison after committing a minor crime that might have saved their little nephews from starvation. After nineteen years of imprisonment he/she managed to escape and became a new person who was determined to make a difference. This character once saved a fallen woman and her little girl whom he/she adopted after the mother's death. Throughout the whole life, this person was followed by a detective obsessed with the idea of justice.</i></p>
15.	<p><i>This person was a socialite who lived in a luxurious mansion in the richest part of New York, threw gorgeous parties and waited for their beloved to come to them. People often wondered where the money had come from as the person had appeared as if out of nowhere. It is sad that the beloved turned up in their life only to destroy it.</i></p>
16.	<p><i>This character was lucky to have been born in one of the wealthiest families of the country's ruling class, which gave them a feeling of superiority to those who were less refined and more provincial. Oddly enough, though very reserved and even arrogant, this book character fell passionately in love with an extremely witty person of a much lower social status whose family disgraced itself on several occasions. In the</i></p>

	<p><i>end, the character overcame their biased attitude to those below them and married their beloved, to the greatest delight of the latter's silly mother.</i></p>
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	<i>Name of Character</i>	<i>Name of Book</i>	<i>Name of Writer</i>
12.			
13.			
14.			
15.			
16.			

Mark your answers on the separate answer sheet.

Typ 3 (Logical Thinking, Reading and Writing)

9-11 классы

This part of the test is based on three detective stories. For questions 17-19, solve the crimes and write a short explanation (2-3 sentences).

17.

“It was the butler who found my father on the floor of the study, Mr Holmes.” Emma Porter was a pleasant-seeming woman in her late twenties, her face heavily scored with grief. “He actually stumbled over the body in the darkness. The fire had gone out, you see. His shrieks woke the maid and myself up.”

“Did you have any reason to suspect your father was in danger?” Holmes kept his voice politely neutral in tone.

“No, of course not. I mean, he had to lay a fellow off yesterday, and he had a rival or two, but who would stoop to brutal murder over chauffeuring?” Her eyes welled with tears.

“Why did he sack that chap?”

“Drinking,” she said. “At least, that’s what I understood.”

Holmes frowned slightly. “Did he ever drive clients around himself?” “Almost never, but perhaps if he was desperately short-staffed he might have. He generally kept himself distant from the drivers.”

“I see,” Holmes said. “And he was found dead shortly after midnight.”

“That’s right,” she said. “The butler was on his way to bed, but noticed that father was on the floor as he passed the study. I had been asleep for some hours by that point. The maid would have been in bed by eleven, too. All the windows were closed, of course. The police said that he’d been stabbed repeatedly. It just doesn’t make sense.” She folded inward on herself gently.

“I’m confident we’ll find the answers very soon,” Holmes said. “We already have our primary suspect.”

Who does Holmes suspect, and why?

18.

Colin White’s murder came as a nasty shock to the London chess-playing community, particularly when police let it be known that they suspected that a fellow player had done that. Brian Campbell was one of three men who’d visited White that last day, according to a diary entry from that morning. A fellow player of some repute, he’d often been quite critical of White’s eccentricities. In addition to Campbell, another chess-player had paid White a visit, a younger man named Tom Wilton, who was said to rather look up to the deceased. Finally, he’d also had a visit from his cousin, Alan Lloyd, a genial chap with a devout love of fishing. Unfortunately, White had listed the men in alphabetical order, rather than time.

Inspector Lestrade was somewhat beside himself, because, following legal advice, none of the men was prepared to make any sort of statement whatsoever. Holmes agreed to help, and a few hours later, he and I were in the dead man’s flat.

“We’ve kept it as it was,” Lestrade said. “We found him in the sitting room, stabbed.”

The room was large and restrained. The big central table held four chess boards, one of them set up with a match in the mid-game. I am no chess expert, but I could tell White was winning handily, dominating the board with a line of major pieces, its bishops immediately either side of a rook.

Aside from that, there were small pieces of Greek statuary, a long shelf of books and a plain ashtray. I considered that perhaps a game had gone badly astray. Holmes poked around, examined a couple of books, and then turned to Lestrade.

“The identity of the murderer is blindingly obvious,” he said. I didn’t know what he meant at the time. Do you?

19.

Once Mr Sherlock Holmes and I found ourselves in a luxurious room on the third floor of a hotel on the Strand.

We were preparing to leave the room when events overtook us. There was a shriek from Room 304, and then a woman’s voice shouting “No, Hugo! Don’t shoot! No!” This was followed by a loud gunshot.

We immediately made a dash for 304. The door was unlocked, and we burst in. I’m not ashamed to say that I had my revolver in my hand. Inside, we found a grim scene. The highwayman’s daughter lay dead on the floor. At the far end of the room clustered three people, all white-faced, in clear shock. The gun lay at their feet, where it had clearly been dropped by

nerveless hands.

Holmes took one look at the group, and said, “Obviously a teacher, a tailor and a lawyer,” indicating each in turn. “Watson, restrain the...”

“Lawyer,” I said, seizing the unique chance to stick my oar in. “Clearly,”

Holmes said, with just the faintest hint of irritation. But how did I of all people know which was the guilty party?

17.	
18.	
19.	

Mark your answers on the separate answer sheet.

Typ 4 (Vocabulary and Stylistics)

9-11 классы

Задание 1. Vocabulary and Stylistics (Part 1)

This part of the test involves using pun, or play on words, that helps to achieve a humorous effect. For questions 20-30, complete the given phrases with one or two words in order to make them funnier. The model below can help you.

MODEL: *Why don't ants get sick? – Because they have anty_____.*

The correct answer is “bodies” as when pronounced together, the phrase “anty bodies” acquires the meaning of “a protein produced in the blood that fights diseases by attacking and killing harmful bacteria, viruses.”

20.	<i>Why are teddy bears never hungry? – Because they are always _____.</i>
21.	<i>For Halloween, we dressed up as almonds. Everyone thought we were _____.</i>
22.	<i>What do you call a knight who is afraid to fight? – Sir _____.</i>
23.	<i>Becoming a vegetarian is a huge missed _____.</i>
24.	<i>I used to be a banker but I lost _____.</i>
25.	<i>Reading while sunbathing makes you well _____.</i>
26.	<i>Santa's helpers are known as subordinate _____.</i>
27.	<i>When you dream in color, it's a _____ of your imagination.</i>
28.	<i>Which country's capital has the fastest-growing population? - Ireland's. Every day it's _____.</i>
29.	<i>What are the strongest days of the week? - Saturday and Sunday, the rest are _____.</i>
30.	<i>Why aren't dogs good dancers? - Because they have two _____!</i>

Mark your answers on the separate answer sheet.

Задание 2. Stylistics (Part 2)

This part of the test is devoted to stylistic devices. As you might have understood from the previous task, stylistics can be of great importance in various forms of art as well as in our everyday life. Stylistic devices used in poetry and literature, cinema and theatre do help to convey a certain message. What about pop music? For questions 31- 41, listen to the well-known song "Are you lonesome tonight?" by Elvis Presley and read its lyrics below. Think what stylistic devices are used in the highlighted phrases. Complete the table giving the name of the stylistic devices.

*NOTE: Some phrases are highlighted several times because they are **THE SAME STYLISTIC DEVICE**.*

The official video is at <https://www.youtube.com/watch?v=9XVdtX7uSnk> .

(31) Are you lonesome tonight?

Do you miss me tonight?

*Are you sorry we **(32) drifted apart?***

(33) Does your memory stray to a brighter sunny day

When I kissed you and called you sweetheart?

*Do the chairs in your parlor seem **(34) empty and bare?** Do you gaze at your doorstep and picture me there?*

*Is your heart filled with pain, shall I come back again? Tell me dear, **(31) are you lonesome tonight?***

*I wonder if **(31) you are lonesome tonight***

*You know **(35) someone said that the world's a stage** And each must play a part*

(36) Fate had me playing in love with you as my sweet heart

(37) Act one was when we met, I loved you at first glance You **(38) read your line so cleverly and never missed a cue**

*Then **(37) came act two**, you seemed to change and you acted strange And why I'll never know*

Honey, you lied when you said you loved me And I had no cause to doubt you

But I'd rather go on hearing your lies Than

go on living without you

Now (39) the stage is bare and I'm standing there

(40) emptiness all around

And if you won't come back to me

Then they can (41) bring the curtain down

Is your heart filled with pain, shall I come back again? Tell me

dear, (31) are you lonesome tonight?

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For question 42, give another example of a well-known song where there are many stylistic devices. Name a couple of them (2-3).

Mark your answers on the separate answer sheet.

Критерии оценки заданий

заочного (отборочного) этапа

2021-2022 уч. год

Тип 1 (Phonetics and Spelling)

Задание 1. Phonetics and Spelling (Part 1)

Объем текста **65 слов**. В данном задании оцениваются **орфография и пунктуация**.

Орфография оценивается согласно критериям. Максимальное количество баллов – 10.

За пунктуацию выставляется **2 балла**, если участник олимпиады правильно разделит текст на предложения, использовал заглавные буквы в начале предложений. Если в данном аспекте есть ошибки, пунктуация оценивается в 0 баллов. Максимальное количество баллов – 2.

Критерии оценивания орфографии

Количество правильно написанных слов в тексте	Баллы
65 - 62	10 баллов
61 - 58	9 баллов
57 - 54	8 баллов
53 - 50	7 баллов
49 - 46	6 баллов
45 - 40	5 баллов
39 - 31	4 балла
30 - 22	3 балла
21 - 13	2 балла
12 - 3	1 балл
2 - 0	0 баллов

Максимальное количество баллов за тур - 12.

Typ 2 (Country and Literature Studies)

Задание 1. Country Studies (Part 1)

В задании необходимо правильно назвать фестиваль и безошибочно его записать. В данном задании оцениваются **правильность фактической информации и орфография**.

Каждый правильный ответ (вопросы 2-6) оценивается **в 2 балла**, из которых 1 балл выставляется за **правильное и полное название фестиваля**, еще 1 балл ставится за **безошибочное правописание**. Если ответ неверный, то участник олимпиады получает 0 баллов, даже при отсутствии орфографических ошибок.

Максимальное количество баллов за задание – 10.

Задание 2. Country Studies (Part 2)

В задании необходимо по картинке догадаться, какой фестиваль изображен, пояснить, когда и где фестиваль проводится и в 1-2 предложениях рассказать о его значении для культуры страны изучаемого языка.

Данное задание оценивается по следующим критериям:

Критерий 1 - правильность фактической информации (то есть название фестиваля, место проведения и его значение для страны). Максимальное количество баллов по данному критерию – **5 баллов (по 1 баллу за каждый фестиваль)**.

Критерий 2 – языковое оформление (грамотность и орфография). Максимальное количество баллов по данному критерию – **5 баллов (по 1 баллу за каждый фестиваль)**.

Каждый правильный ответ (вопросы 7-11) оценивается **в 2 балла**. Если по первому критерию выставляется **0 баллов**, то участник олимпиады получает 0 баллов, даже при

отсутствии лексико-грамматических и орфографических ошибок. **За плагиат (то есть буквальное воспроизведение текста из интернет-источников) выставляется 0 баллов.**

Максимальное количество баллов за задание – 10. Задание

3. Literature Studies (Part 3)

В задании необходимо по описанию догадаться, о каком литературном герое идет речь, дать полное имя героя, полное название художественного произведения (на английском языке) и полное имя автора.

Данное задание оценивается по следующим критериям:

Критерий 1 - правильность фактической информации (то есть имя литературного героя, название книги, имя автора). Максимальное количество баллов по данному критерию – **5 баллов (по 1 баллу за каждого литературного героя)**.

Критерий 2 – языковое оформление (орфография). Максимальное количество баллов по данному критерию – **5 баллов (по 1 баллу за каждый фестиваль)**.

Каждый правильный ответ (вопросы 12-16) оценивается **в 2 балла**. Если по первому критерию выставляется **0 баллов**, то участник олимпиады получает 0 баллов, даже при отсутствии орфографических ошибок.

Максимальное количество баллов за задание – 10.

Суммарное максимальное количество баллов за тур – 30.

Тур 3 (Logical Thinking, Reading and Writing)

В задании необходимо прочитать историю и пояснить в 2-3 предложениях, как Шерлок Холмс решил данную загадку.

Данное задание оценивается по следующим критериям:

Критерий 1 – решение коммуникативной задачи (то есть корректное и логичное объяснение возможного решения задачи). Максимальное количество баллов по данному критерию – **9 баллов (максимально по 3 балла за каждую загадку)**. **При наличии 1-2 логических или смысловых ошибок** оценка за решение каждой загадки - **2 балла**. При наличии большего количества неточностей выставляется **1 балл**.

Критерий 2 – языковое оформление (грамотность и орфография). Максимальное количество баллов по данному критерию – **6 баллов (максимально по 2 балла за каждую загадку при наличии не более одной ошибки, 1 балл при наличии не более трех ошибок, 0 баллов – при наличии более 3 лексико-грамматических и орфографических ошибок)**.

Критерий 3 – оригинальность решения. Максимальное количество баллов за загадку – **1**.

Таким образом, максимальное количество баллов за **каждую** загадку (вопросы 17-19) оценивается **в 6 баллов**. Если по первому критерию выставляется **0 баллов**, то участник олимпиады получает 0 баллов, даже при отсутствии лексико-грамматических и орфографических ошибок. **За плагиат (то есть буквальное воспроизведение текста из интернет-источников) выставляется 0 баллов.**

Максимальное количество баллов за задание – 18. Суммарное

максимальное количество баллов за тур – 18.

Typ 4 (Vocabulary and Stylistics)

Задание 1. Vocabulary and Stylistics (Part 1)

В задании необходимо подобрать слово или фразу, чтобы получился каламбур. Каждый правильный ответ оценивается **в 2 балла**. Может быть добавлен дополнительный балл за нестандартное решение задания. Если предлагаемое участником слово или фраза не создает юмористического эффекта, выставляется **0 баллов**.

Максимальное количество баллов за задание – 22.

Задание 2. Stylistics (Part 1)

В задании необходимо проанализировать стилистику песни Элвиса Пресли. В первой части задания (вопросы 31-41) необходимо назвать используемое стилистическое средство. Каждый правильный ответ оценивается **в 1 балл**. За неправильное наименование стилистического средства выставляется **0 баллов**. Максимальное количество баллов за задание - **11 баллов**.

Во второй части задания (вопрос 42) нужно привести примеры другой песни, в которой используются стилистические средства, и назвать их (2-3). Максимальное количество баллов за задание – **7 баллов** (за правильно подобранную песню **1 балл**, за каждый пример стилистического средства еще по **2 балла**). Если предлагаемая участником песня и указанные средства не отвечают указанным требованиям, выставляется **0 баллов**.

Максимальное количество баллов за задание – 18.

Суммарное максимальное количество баллов за тур – 40.

Суммарное максимальное количество баллов за выполнение заданий заочного этапа многопрофильной олимпиады – 100.

ANSWER SHEET 2021-2022

Typ 1 (Phonetics and Spelling)

Задание 1. Phonetics and Spelling (Part 1)

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Typ 2 (Country and Literature Studies)

Задание 1. Country Studies (Part 1)

2.	
3.	
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Задание 2. Country Studies (Part 2)

	<i>Name of Event</i>	<i>Meaning</i>	<i>When it is held</i>
7.			
8.			
9.			
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Задание 3. Literature Studies (Part 3)

	<i>Name of Character</i>	<i>Name of Book</i>	<i>Name of Writer</i>
12.			
13.			
14.			
15.			
16.			

Typ 3 (Logical Thinking, Reading and Writing)

17.	
18.	
19.	

Typ 4 (Vocabulary and Stylistics)**Задание 1. Vocabulary and Stylistics (Part 1)**

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Задание 2. Stylistics (Part 2)

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40.	
41.	

42.

Name of song, name of singer	
Stylistic device 1	
Stylistic device 2	