

LISTENING (20 minutes)

Task 1. You will hear a recording. Below is a transcription of the recording. *Some words in the transcription differ from what the speaker said.*

Please, underline the words that are different. Write the words from the recording in the table below. You will hear the recording **twice**. Now you have **30 seconds** to read the transcription.

1. Transcription:

Many species of birds cover long miles during their seasonal migration to warmer climates. But how successful are they, and do birds that get lost on their route ever survive to find their way back! Much research has been done into how birds navigate and the results show that age is a significant reason. Young birds usually just carry on, if they lose their migratory path, and thus fail to achieve their destination, whereas older, more experienced birds will generally be able to find their first route and continue successfully on their journey.

Transcription	Recording

Task 2. You will hear a recording. **Choose** the paragraph that best relates to the recording. You will hear the recording **twice**. Now you have **2 minutes** to read the task.

A While many of us believe that we enjoy making choices, several studies have shown that this is not in fact the case. When faced with choosing from several types of jam. Consumers were interested at first but soon became overloaded with choice. They simply abandoned the choice and went back to their favourite brands.

B The incredible range of choices that consumers now have is making business difficult for companies who have to provide more and more choices to keep up with the market but also for consumers who expect choice but give up without making any choices at all if they feel confused by the wide range on offer.

C Consumers face more choices than they did in the past and a study showed shoppers are attracted if a number of options are presented to them. However, those options still need to be of a good quality and something that appeals to the consumer or, as in the study, they will walk away without making a purchase.

D With a wide range of choices, one would expect consumers to buy more products. However, a consumer experiment found that when customers had many choices, they were likely to sample the products but became overwhelmed and did not buy much, whereas they were more likely to buy something when they had far fewer options to choose from.

Task 3.

You will hear an interview with a man called David Shaw, who is a professional ceramicist, making pottery objects out of clay. For questions **1-7**, **choose** the best answer (**A**, **B** or **C**). You will hear the recording **twice**. Now you have **1 minute** to read the task.

1. What does David say is an absolute requirement for people considering a career in ceramics?

A They must feel a passion for it.

B They must be physically very fit.

C They must have enough patience.

2. David says it took him a long time to

A develop his own style.

B make his business profitable.

C decide to work at ceramics full-time.

3. What does David find most enjoyable about his job?

A the fact that the results are unpredictable

B the feedback he gets from his customers

C the knowledge that he creates useful pieces

4. What does David say he finds particularly difficult?

A doing administrative tasks

B finding time to research new ideas

C finishing new commissions on time

5. What reason does David give for his recent success as a ceramicist?

A He's been luckier than other ceramicists.

B He's put in more effort than in the past.

C He's started to follow certain fashions.

6. How does David feel about the possibility of teaching ceramics?

A He feels unprepared for it.

B He fears it might distract him.

C He's unsure about finding time.

7. David advises people who want a career in ceramics to

A talk to established ceramicists.

B go to ceramics exhibitions.

C attend a ceramics course.

1	2	3	4	5	6	7

INTEGRATED READING AND WRITING (1 hour 30 minutes)

You will read the story **“He overdid it” by O. Henry**. Then summarize the story. Use complex sentences, non-finite forms of the verb. Mention only the main facts, avoid using details. Write **100 - 150** words.

Miss Posie Carrington had begun life in the small village of Cranberry Corners. Then her name had been Posie Boggs. At the age of eighteen she had left the place and become an actress at a small theatre in a large city, and here she took the name of Carrington. Now Miss Carrington was at the height of her fame, the critics praised her, and in the next season she was going to star in a new play about country life. Many young actors were eager to partner Miss Posie Carrington in the play, and among them was a clever young actor called Highsmith.

"My boy", said Mr Goldstein, the manager of the theatre, when the young man went to him for advice, "take the part if you can get it. The trouble is Miss Carrington won't listen to any of my suggestions. As a matter of fact, she has turned down a lot of the best imitators of a country fellow already, and she says she won't set foot on the stage unless her partner is the best that can be found. She was brought up in a village, you know, she won't be deceived when a Broadway fellow goes on the stage with a straw in his hair and calls himself a village boy. So, young man, if you want to play the part, you'll have to convince Miss Carrington. Would you like to try?" "I would with your permission," answered the young man. "But I would prefer to keep my plans secret for a while."

Next day Highsmith took the train for Cranberry Corners. He stayed three days in that small and distant village. Having found out all he could about the Boggs and their neighbours, Highsmith returned to the city...

Miss Posie Carrington used to spend her evenings at a small restaurant where actors gathered after performances.

One night when Miss Posie was enjoying a late supper in the company of her fellow-actors, a shy, awkward young man entered the restaurant. It was clear that the lights and the people made him uncomfortable. He upset one chair, sat in another one, and turned red at the approach of a waiter.

"You may fetch me a glass of beer", he said, in answer to the waiter's question. He looked around the place and then seeing Miss Carrington, rose and went to her table with a shining smile.

"How're you, Miss Posie?" he said. "Don't you remember me — Bill Summers — the Summerses that used to live next door to you? I've grown up since you left Cranberry Corners. They still remember you there. Eliza Perry told me to see you in the city while I was here. You know Eliza married Benny Stanfield, and she says —" "I say", interrupted Miss Carrington brightly, "Eliza Perry married. She used to be so stout

and plain." "Married in June," smiled the gossip. "Old Mrs Blither sold her place to Captain Spooner; the youngest Waters girl ran away with a music teacher."

"Oh!" Miss Carrington cried out. "Why, you people, excuse me a while — this is an old friend of mine — Mr — what was it? Yes, Mr Summers — Mr Goldstein, Mr Ricketts. Now, Bill, come over here and tell me some more."

She took him to a vacant table in a corner.

"I don't seem to remember any Bill Summers," she said thoughtfully, looking straight into the innocent blue eyes of the young man. "But I know the Summerses all right, and your face seems familiar when I come to think of it. There aren't many changes in the old village, are there? Have you seen any of my people?"

And then Highsmith decided to show Miss Posie his abilities as a tragic actor. "Miss Posie," said Bill Summers, "I was at your people's house just two or three days ago. No, there aren't many changes to speak of. And yet it doesn't look the same place that it used to be."

"How's Ma?" asked Miss Carrington.

"She was sitting by the front door when I saw her last," said Bill. "She's older than she was, Miss Posie. But everything in the house looked just the same. Your Ma asked me to sit down.

"William," said she. "Posie went away down that road and something tells me she'll come back that way again when she gets tired of the world and begins to think about her old mother. She's always been a sensible girl."

Miss Carrington looked uncomfortable.

"Well," she said, "I am really very glad to have seen you, Bill. Come round and see me at the hotel before you leave the city."

After she had left, Highsmith, still in his make-up, went up to Goldstein.

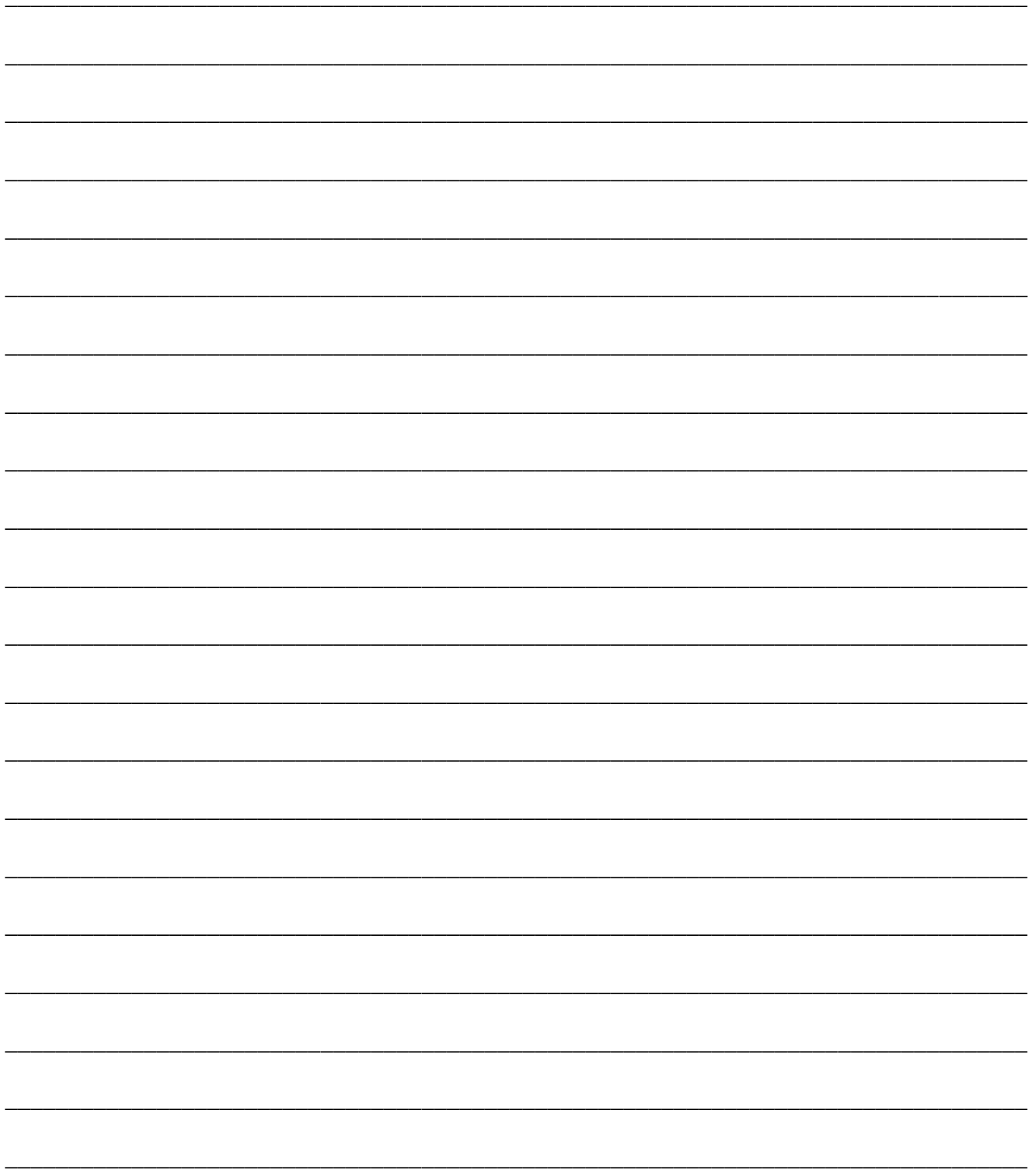
"An excellent idea, wasn't it?" said the smiling actor. "The part is mine, don't you think? The little lady never once guessed."

"I didn't hear your conversation," said Goldstein, "but your make-up and acting were perfect. Here's to your success. You'd better visit Miss Carrington early tomorrow and see how she feels about you."

At 11.45 the next morning Highsmith, handsome and dressed in the latest fashion, sent up his card to Miss Carrington at her hotel.

He was shown up and received by the actress's French maid. "I am sorry," said the maid, "but I am to say this to everybody. Miss Carrington has cancelled all engagements on the stage and has returned to live in that — what do you call that place? — Cranberry Corners!"

ID number _____



SPEAKING

Speak about your idea of language learning. Follow the plan:

1. Say when you started to learn foreign languages and if you think it is the right age.
2. Give an example from your personal experience to prove that a foreign language can help us in our everyday life.
3. Say what method of language learning you prefer? What do you find easy and difficult?
4. How do you set up the conditions for successful work?
5. What book in English have you read recently? What is the plot?

*Be ready to talk in **10 minutes**.*

*You will speak for **no more than 5 minutes**. You have to talk continuously.*